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Mrs. Benry Sutman, Vocatist,
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LA FILLE DE MADAME ANGOT.
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Mile. Rerute Girardin drom the Forte Na. Martin,
Paris, her first appearance in the United States, Miles.
Londing Mincile, Kai, Vandames, MM. De Queroy, Duplan, Genot, Valsire, Chentel.
SATURDAY MATINEEE, LA FILLE DE MADAME ANGOT.

LA VICEN THE ATTENTION OF THE ANGON. LYCEUM THEATRE, 14TH ST. AND 6TH AV.
EVERY EVENING AND SATERDAY MATINEE.
Mrs. ROUSBY as THE LADY ELIZABETH.
The great Dramatic Triumph of the Season.
Mrs. ROUSBYS LADY ELIZABETH.
15th to 21st Performance, and
1.AST WELK 6UT ONE OF
THE LADY ELIZABETH.
THE LADY ELIZABETH. THE LADY ELIZABETH.

as performed by her nearly but thousand times in Tom Taylor's crand distoric Plat.

TWIXT AXE AND CROWN, produced with new recentries, costumes, properties, appointments a strong cast, including Mr. GBO. CLARK Z. Next SATURDAY—Last Matthee but one.

Scats secured at the box office and at 701 Broadway. Scale secured at the box office and at 70 Broadway.

OLYMPIC THEATEE. 624 BROADWAY.
M. JOHN F. POOLE. 624 BROADWAY.
The greatest comic artist in the universe.
SOL SMICH RUSSELL.
in his wonderful comic characterizations.
THE GAENELLAS.
THE WONDERS. IN QUALLED ON EARTH,
performing, among other marvelious texts, a
Double somersant from shoulder to shoulder.
Little ticks Garnella, starting from his brother's shoulders, makes two complete revolutions in the air and
alegits upon his feet again upon the shoulders of his
brother. aleats upon his feet again upon the shoulders of his brother.

A FEAT NEVER BEFORE ATTEMPTED.

The celestial phenomenon and fire monarch,

THE LIVING PUZZLE.

MAY and PORTER,

GUS WILLIAMS.

WILLIS FICK.RTS in Character Clog Dance.

COUNTRIGHT and GILBERT in Our Southern Home.

GUS WILLIAMS

AS UMHAPPY JAKE.

WM. GRAYS -TREET SCENES IN WASHINGTON.

MISS ALICE HARRISON'S New Local Song.

"THE BROADWAY POLICE SOUAD."

MATINEES WED-SE DAY AND SATURDAY. OLYMPIC THEATRE, BROADWAY. FEXTRA. AND WILL POSITIVELY BE PRODUCED UPON MONBAY NEXT, JANUARY 25, with every scene and appointment entirely new, AN efficient Bush of the color and fan crook, "Up flown and Down Town," sunny outsh," Jack Sheppard, "Hamlet," Broadway by Moonlight," Was she led of Did Sie Go Astray? "In fane," "Sun Gair," "Black-ryed Sasan," "A New Way to Pay 011 Debts," "the Italian Padrone," "For Day," "Walince," "King John," "Hero of twenty Minutes," "Beader's O'Bowd," "Fast Line," "King of the Carrots," "Sund sing," "The Gaelic Chies," "King of the Carrots," "Sund sing," "The Gaelic Chies," "The Irish Detective," "Santa Claus" "Before and After Dark," "cthool for Scaudal," "Mil Summer Night's Dream," "The Awward Squad," Brady's Boarders," "Macbeth," "Sun Stoops to Conquer, "Femeration," "Builes Stratiscen," "Wellth and Worth," "Under Tom's Cabin," "Louis XVIII.," "streets of Hoboken," "Beiles Stratiscen," "Front-Foul," "Bichard III.," "Kiss in the Dara," "Toor Philicoddy," "Brigand Boy." "Gross-craned Frother," "Nick of the Woods," "The Three Orphans," "Cubils Machree," "Jug of Punch." "States for and Bradelish," "Hook Hanaroo," "Erin Go Bragh," "Whack Rowdylow," "Granuante Avourneon," "Arrah Mudha Meelisa, "Es. Ac., &c., &c., Flis Defease is copyrighted account." "The Shock.RAUN, THE SHOCK.RAUN, THE SHOCK.RAUN, THE SHOCK.RAUN, MATINEES WEDNESDAY AND SATURDAY. THEATRE COMIQUE, M. JOSH HARY.

M. JOSH HARY.

M. JOSH HARY.

M. HARY.

MATINEE WEDNESDRY AND SATURDAY.

MONDAY. January 25, first time of the Irish Drama, enutied THE SKIBBEAH. TONY PASTOR'S OPERA HOUSE. 20 BOWERY,
GRAND THE FEMALE MINSTELLS.
MATINEE THE FEMALE MINSTELLS.
THE FEMALE MINSTELLS.
THE FEMALE MINSTELLS.
THEY beautind and tree net vocalists. 2 LADIES
FREE
THIS
TONY PASTOR AND TROUPE
EVENING.

Three hours of real, genuine, enjoyable
Fun, WOMEN OF THE DAY.
RAVISHING COSTUMES. HEARTY LAUGHTER.
Scats may be secured two weeks ahead.

TEN TONS OF COAL GIVEN AWAY TOmorrow evening, at Tony Pastor's Opera
flouse. Come and get an order for a ton of COAL TOOL.

CPERMANIA THEATRE. FOURTEENTH STREET.

AD. NEUENDORFF. Director
Star engagement of
LINA MAYR.
The favorite of Germany, in Opera Bouffe.
FRIDAY, JANUARY 22
DER. VERSCHWENDER.
Comedy, in three acts by RAIMUND.
LINA MAYR. AS ROSA.
Box office open daily from 8:20 this 4 o'clock. interviewers last summer Moulton's sec-ond statement might never have appeared. MISS ANNA R. BULKLEY WILL SING "THE Curfew," at Association Ball Concert, January 23, at 3 P. M. driving each of the three men, was a power-PIANOFORTES, ORGANS, &C. A. PEOR BENT, UPRIGHT, SQUARE AND GRAND A. Pianos of our own make; also for sale, a number of time second name Pianos, in perfect order. WILLIAM KNABE & O., No. 112 Firth avenue, above sixteenth st. A FINE ASSORTMENT OF NEW AND HARDSOME
Planos to rent, at HAINES BROTHERS' Plano
Rooms 27 Union square. New Planos on Instalments or
log for cash: two Planos, been used a little very low for
cash. cash.

A Be autiful Rosewood Pianoporte and Stool, \$100; Piano to rent, \$5 monthly; Instalments received; magnificent first class new Pianos; a sacrifice for cash Goldball He, \$5 Bleecker st., near Bowery.

A BEAUTIFUL ROSEWOOD CHICKEBING PIANO, only \$101; a 7½ octave Pianoforte, overstrung, agraffe, carved less, every unpravement; sacrifice for cash. J. BIOOLE, 13 Waverley place, near Broatway. A MAGNIFICENT FOUR ROUND COMNERED 185 octave Planoforte for sale, made to order, best city makers, cost \$000, for \$4.50; a tool, (over, Box for shipping. Call at private residence 12) West 13d st. A BARGAIN FO 3 CASH-Size: SILE WAY & SON'S rosewood Planetorie, round corners, carved legs, overstrum bass, juil iron frame, modern style, beriect order, including stool. 23 Third street, near Bowery. A PRIVALE PAMILY WILL SELL, THERE & LAGANC four-roand Decker & Bros. Planeforte (at a secrifice); a brillant toued 75 octave, richiv carved rosewood case, util agrafic overstrum Plane, having all improvements; printed suarantee; bill of sals; cost \$575, for \$551, N. B.—\$5501, Cover, box for shipping, also elegant upright Plane, \$200. Call private residence 710 West 21st St. general. Mr. Beecher has a little levée every day and sits in court, with all his family. Plano, \$200. Call private residence 210 West Zist st.

A BEAUTIFUL 74 OCTAVE ROSEWOOD PIANO, carved legs overstring, every improvement, sacrifice, \$200; one for \$75; listamments taken; rent \$1.

R CaBLE, corner sixth avenue and recency-third st.

MASON & HAMLIN CARINET ORAM. UNAP proached in capacity and elegence. Winners of three highest medicand Dioloms of bonor at Vienna, 1875, Paris, 1897, and at industrial Exhibitions in America always. Now say e., with most important improvement ever made. Plano-hard Cabled ryans (200), a new and exquisite combination of these instruments; new combination and solo stop. Etagore Organs (200), a new and exquisite combination of these instruments; new combination and solo stop. Etagore Organs (200), very right. New terms of easy payments, Rent paid three years buys an organ. Caulogues free. Ware-rooms, 25 Union square. A. -LECTURE EVERY NIGHT, AT S DC. OCK, ON clina." At the New York Museum of Anatomy, 613 groadway, between Houston and Bleecker Streets. A LECTURE EVERY EVENING. AT 8 O'CLOUR, RAIN'S Museum, Remember the address, 63 Broadway, near Fourth street. The largest and most magnificent museum in the world. Admission Mo. analysis from his tongue and pen. That he is to preach as long as he lives is certain, without regard to the findings of juries; for his faithful people told him round, both rich and poor, and ching together with the more courage because a part of the world has held them to a principalship with their pastor for believing in min. A very strong and a very good face in that court room is Mr. Halliday's, the assistant pastor. His fine bead and white hairs and his expression of perfect faith and secenity, with a moral purpose gleaming through all, hight become an apostic.

Mr. Heecher is somewhat wearf and yesterday no idea attrie in the dry parts of the testimony. He looks in fair health, but has something sug-January 21.

January 22.

The lecture will be delivered by Professor George L.

Goodale of Marvard College, on

The seed and Its Germination."

bring the first of 8 series of tour iscures on Botany

Tracers can be had gratis at the office of the Cooper

Union, and at the Doot stores of A. Brentino, Union

square, and D. Van Nostrand, 23 warray street.

ABHAM S. HEWITT.

Secretary. - MISCELLANEOUS, CHANDELIERS AND GAS FIXTURES BRONZED and gide at a triffing expense and made equal to

SIFTING THE SCANDAL. Fourteenth Day of the Tilton-Beecher Trial. A BREEZY SESSION. Moulton Still Under Tracy's Cross-Examination. BESSIE TURNER'S BILLS. Tilts Between Counsel Over Beecher's Letter of Contrition. HOW MOULTON WROTE IT Tilton and Beecher Dining Together at Moulton's House After Its Date. Court opened amid the stillness of satiety. It seemed to begin like an army Sunday, when by mutual consent both sides draw off in sullen surfeit and apprehension.

Several women sitting in the anteroom of the court and claiming to be newspaper correspondents for the Orkneys and Hebrides and other islands, were ruled out by the Judge. Probably he thought them too fat and well fed to be simon pure journalists. They went away sorrowfully, like the rich man in the Scriptures; for they had great prepossessions. Mrs. Titton and her good looking Ouaker friend. Field, came in early, and soon after the pleasant faced Mrs. Shearman also entered and made the dispassionate trio. We who sit daily in court have become used to these faces and like to see them. What could we do between the hours of eleven and four, left to the raging mercies of all these lawyers, without a bit of bright color among the shagzy beards and huddled heads, as points of relief and repose? The three ladies are uniformly modest and respectful, seldom talking; they hear Moulton testify, Mrs. Field particularly, without a particle of noticeable antagonism. Another lady, the wife of a lawyer, had a back seat. Drs. Scadder and Buckley, s Presbyterian and a Methodist preacher, had seats in court.
Mr. and Mrs. Beecher came into court as usual, about the time the audience was all collected. Mrs. Beecher wore a black cloth dress, quite warm and diegant, and a blue shawl, which she removed after a time and also her bonnet, wearing for headdre-s a blue and black cap, which gave her the appearance, as we have probably said before, of Mme. l'Archidue. She has not changed her quiet, household manners, a triffe censorious as the varying shades of the evidence affect her increduity or resentment, but her grown up sons, grouped around her, sometimes exchange words and smiles with her. They are attentive, good-natured boys, January 10; he did not tell me at that interview that

BESSIE TURNER
had told him about one or two scenes that transpired between ner and Titton; I have seen Bessie Turner at Tittou's house; she was living there; I do not know now long she had been living there; I when he told me the stories about Titton and Bessie Turner I think he said they came from Bessie nersell; the story was that Theodore Titton had carried her from her bed to his own bed, or something to that effect; I do not remember whether it was in the night; I did not understand that he had attempted to detain her in bed for some little time; I only understood that he had taken her from her bed and carried her to his own in the night time; I did not understand that ne got late bed with her.

THE LADIES' MODESTY.

When Mr. Tracy, whose manner had noticeably particularly the younger ones, who do not seem to have any melancholy or awkwardness as to the revelations so closely touching their father. One of them appears to be reporting, and does it very soberly, with a clear, conscientious face. Another young Seecher sits by his mother, sometimes with an arm around her, like the pet lamb of the household. Colonel Beecher, who is more mature, but not so interesting to look at, being grave and once brought his wife to court. A lew years ago these young men were familiar friends and pets of Theodore Tilton. Between them and himself rolls now a strait, invisible but wide and stormy, and strewn with bitter words, souvenirs contemned and dark insinuations, which will descend to pos-terity, and divide the judgment and wonder of succeeding times. Nobody presumes that this trial will be determinative. It is not so regarded by any household in Brooklyn. Sion and rather amisble. If by any powerful evidence the reliability of Moulton could be completely for any varying passion. which are a sort of lead-color, are sought in valu broken, and Titton's private life proved grossly immoral, still there are the documents which plaintiff and his friend are indissolubly mixed with people will discuss the propriety of a husband condoning an adulterous wife's offence, and even taking dinner with her seducer, and a friend who undertakes the subtle task, in the interests of honor, to compel trace and honor over such a crime. It has been suggested that, aware of Titton's combative and persevering nature, Moulton, measuring up the counces, was more afraid of his enmity than of Beecher's; but this is not probable. The testimony of Mr. Beecher before the Church Committee, identifying Moniton with Titton, and using the term blackmailers, brought

on the open rupture. But for newspaper

The heated partisanship of the newspapers,

ful retroactive instrumentality. Moulton was in-

terviewed out of his hidden feelings in the case

and placed in a position where he could not deny

them. Then the lawyers directed Mr. Beecher to

tell the whole story, discriminating neither man from the other. It was perfectly consistent

with the state of his mind that he should have

beheld Moulton, at the moment, to be the cunning capturer of his correspondence and most conf-

dent al writings, and still all the while the chum

of Theodore Tilton.
Probably no case ever occurred since the trial of

related in "Warren's Memoirs," where there are so many plausible sides, all contrary. This is evi-

dent from the general fact that everybody is per-

fectly at ease. Mr. Tilton laughs at the jokes, eats like a wood sawyer, takes his ride and his glass of

sherry and prepares his case every night with the

coolness of a night editor getting up the day's

news. Mr. Moniton taxes the witness box, laughs

and argues at recess, foils counsel and is a sort of Don Cæsar de Bazan in

as at a pantomime. Mrs, Tilton is looking very

well, and attends the trial with her veil raised, and, seated among her irlends, hears everything with the impartial interest of a speciator. Ply-mouth church rallies around the pastor. Other

preachers come in and chat and laugh with Mr.

Beecher, though nobody knows at the time what

their prejudice is. And still there must be hearts

in the case suffering somewhere, though for the moment the intellectual contest supplants the

heartache. There must be nights and rainy days, and hours of morning before rising, when some or

Does it pay to be in this contentions publicity either as sufferer, injurer or associate?

Mr. Beecher must find in this trial very strong, if unpalatable, mental food. His comprehensive,

wise mind may leel some compensation in this period when he is truly a man of sorrows and ac-

gauge the capacity of the heart to endure and be strong. We may expect in the future more pow-

erful compositions and a more subtle human analysis from his tongue and pen. That he is to

Mexander, alias the Earl of Stirling, for forgery,

more beaming red sace in the court roun.

Thitso also is wery high, and there is not probably and more beaming red sace in the court roun.

Thitso also is mad with a less buoyant spirit and less animated dush.

Yesterday Mr. Tracy continued his cross-examination in an improved and ethelest manner. Dropping the manner of the District Attorner, and with a softer voice and more affability he kept the audience less nervous and made less apparent the difference between the "neit" of his questions and the paucity of Moulton's answers. Moulton's power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is in his memory, his shrew doess and his power is not in his high control of the less of the winds after and cantid adways by grand strategy. Mr. Shearman prepares the papers for Tracy, and cantid adways by grand strategy. Mr. Shearman prepares the papers for Tracy, and of the best advocates in the word. People are acting three of so much protraction of Moulton's testimony unless it to be more decisive and crushing. There is a mint possibility that the principal cross-examination may be fluished to-day, and that next week will produce for us another important winess, probably frank B. Carpetter, who was in court to-day, as if ready to be called.

Business commenced shortly after eleven A. M. Mr. Evarts started by asking Judge Nellaon's opinion on the propers. And that next week will produce for us another important winess, probably frank B. Carpetter, who was in court to-day, as if ready to be called.

Business commenced shortly after the first expensions of Mr. Beccher, not the first ting, but after ne had expressed to me his sorrow low with the letter shortly after the first expensions of Mr. Beccher, not the first ting, but after ne had expressed to me had expressed to me to say the f

When Mr. Tracy, whose manner had noticeably improved for the better, and was fully as strong as previously, asked the blunt question if Tilton had got into bed with Bessie Turner, the ladies were somewhat downcast, the lewd few grinned, and Tilton, with his chair cocked back, followed the witness with his usual resignedly attentive face. He is a mystery. His Raphaelite expres-sion and rather amiable, almost colorless eyes,

I understood that he only carried her on one occasion; I did not hear that she represented him as coming to her bed on another occasion; I only beard of the one transaction in regard to Bessie I unner; I said i did not believe the atory, it turner; I said I did not believe the story, it seemed improbable; Mr. Beecher did not speak of that as one of the stories he had told to Bowen; all I recollect about the other stories is that he said that he had mentioned the name of Mrs. Bullara to Mr. Bowen; I do not remember whether I expressed myself more strongly about the Bessie Turner atory than I have done just now; I think he may have told me that Bessie lurner had told other people of this story; I did not know that Bessie Turner had told these stories to other people before that interview with Mr. Beecher; I do not think the UMSTRD MATTER was talked over at that interview; there was no conversation about Mr. Titton's relations with another lady; I never heard from Mr. Beecher lady was connected.

Mr. Heach first storned the witness and ob-

lady was connected.

Mr. Beach then stopped the witness and objected to the last question and opened the

PIRST LEGAL SPAT
Passing into Tilton's relations with women of

the looser order, if there were any, the first spat of a small character arose between Beach and Tracy. They began the day courteously, however. here the name of Mrs. Bullard came up, as a triend of Titon, but the inquiry was not pursued that he would not allow third parties to needlessiy

be stigmatized.

that he would not allow third parties to needlessly be stigmatized.

FISHING FOR EVIDENCE.

Judge Neilson sustained Mr. Beach's objection and the witness them resumed:—

I do not recoilect hearing from Mr. Beecher that Bowen had charged Titton, with improper relations with another woman; in the interview of December 31 believe Mr. Beecher said that Mrs. Beecher had taken an active part with Mrs. Titton against her husband; Mr. Beecher conversed on the list of January about the effect of the recantation upon Theodore Titton; Mr. Beecher expressions of contrition for the crime he had charged against Theodore Titton, and the expressions of regret that he had mentioned Mrs. Buillard's name to Mr. Bowen; those were the only subjects i recoilect; Mr. Beecher dictated the apology; he dictated all of it; I believe I wrote over the top the words

Mr. Beecher did not dictate that; he dictated it sentence by sentence and I wrote it down; he dictated the words "my dear friend Moulton;" I do not remember whether he ever commenced a letter to me like that before; I do not remember the way in which his letters were commenced; he has written me a good many letters; I wrote the words "in trust with F. D. Moulton;" I think I had some conversation with Mr. Beecher about the mature of the trust; I was to do with that paper, as a triend of Mr. Beecher, what I thought It was judicious to do with it and was to show it to Theodore Tilton; it was with a view to effecting a reconciliation between the two parties; I was to show it to Mr. Tilton, read it to him or let him read it; It was an absolute trust, and I could do with it as I saw fit; I was not to part with it to anybody except to Theodore Tilton; it was with a view to effecting a reconciliation between the two parties; I was to show it to Mr. Tilton, read it to him for let him read it; I was an absolute trust, and I could do with it as I saw fit; I was not to part with it to anybody except to Theodore Tilton; it was not be nature of the trust; I took the paper as soon as I got it

OTHER LEGAL POINTS.

The close inquiry of Tracy on the Beecher co fession led Fullerton to correct Tracy for a mis-statement of the codicil to the same; some of the admissions of Moulton as to having written over the top of it, "In trust with F. D. Moulton," might have appeared important, but the frankness of the admission did not probably weaken the wit-Evarts coimed in with a restatement of the fact effectively, and got laughter and a little stamped applause. The object appeared to be to lored from Motions a statement that Ziton had been